



International exhibition of video and  
moving image on synesthesia and visual music  
Sala de la Delegación de Cultura de la Diputación de Granada (Spain), 26-29th April 2009

### Call for kinetic works

*MuVi2* invites artists, musicians, designers and performers, also professors and university students, to submit proposals of kinetic works to be part of a public exhibition, with performances and discussions. *Visual Music exhibition* is part of the *Third International Congress "Synaesthesia: Science & Art"*, to be held from the 26<sup>th</sup> to the 29<sup>th</sup> of April 2009, Parque de las Ciencias, in Granada, Spain.

### Deadline for submissions

Latest date for submissions is **30 November 2008** (date of postage).

### Topic

The topic of the exhibition is visual music and synesthesia. For "visual music", we intend every representation to be only visual or audiovisual, suggested by the music.

The correspondences between the visual and music can be the results of synesthetic perceptions (the visuals are the mental images suggested by the music); or the correspondences can be the result of studies on the analogies between the visual and musical languages (rhythms, tonality, texture, colours, etc.). The support of a narrative thread is not required.

### Who can participate?

The call is for two categories of participants:

- . Participant A: professionals (artists, musicians, designers and performers)
- . Participant B: university (B1: professors; B2: students, or graduated within the last 12 months).

### What can you submit?

Any Moving Image (video, animations, etc.) – only visual kinetic work, audiovisual, or interactive – is eligible for submission. University professors can submit a collection of didactic works. Students, one or more works, produced in an university course.

The work does not have to be published and must be free from copyrights.

### How to make submissions

Digital work can be submitted on Cd-Rom or Dvd. The files with the works can be in the following formats: .MOV, .AVI, .MPEG, .SWF. For other formats, send your questions to: [info@artecitta.es](mailto:info@artecitta.es), or [info@sinestesia.it](mailto:info@sinestesia.it). Each work, or collection of works, must be accompanied with the appropriate "Entry Form" completed. Please do not send videotapes.

We cannot return CDs and Dvd.

### What are the fees?

The fee is kept to an absolute minimum, and is used only to finance the organisation of the project.

All works selected for exhibition will be published on a Dvd free of any further charges.

Entry fee for each work (or collection):

|                                   |                               |                             |
|-----------------------------------|-------------------------------|-----------------------------|
| - Participant A:                  | 100 € (before 1th Oct. 2008); | 150 € (after 1th Oct. 2008) |
| - Participant A (affiliate FIAC): | 70 € (before 1th Oct. 2008);  | 100 € (after 1th Oct. 2008) |
| - Participant B1:                 | 70 € (before 1th Oct. 2008);  | 100 € (after 1th Oct. 2008) |
| - Participant B2:                 | 40 € (before 1th Oct. 2008);  | 50 € (after 1th Oct. 2008)  |

(Account: n. 2031 0161 27 01158 17408, Titular: Fun. Int. Arte Città. "Fond MuVi 2009, YOUR NAME [Participant A or B1 or B2]". Bank Caja Granada. IBAN: ES19 2031 0161 2701 1581 7408)

### Prize and publication

The best work of the MuVi2 receives a prize of 1.000 euros. The prize is offered by the Diputación de Granada that will promote the best works in the artistic circuits.

The 10 best works received will be admitted to the exhibition (10 for the Participant A category and 10 for Participant B).

The best 20 works (with their descriptions), will be published on a book and Dvd. For this, the works do not have to be published and free from copyrights.

The selection of the works will be edited by the Exposition committee.

All participants will be informed about the Exposition Committee decision by e-mail by 31<sup>st</sup> January 2009.

### Exposition Committee

Giovanni Baule and Dina Riccò (Indaco Department, Faculty of Design, Politecnico di Milano, Italy)

M<sup>a</sup> María José de Córdoba (Fundación Internacional Artecittà, Granada)

Juan Carlos Sanz (Professor of Diseño y Comunicación Visual, Madrid)

Carlos Villalobos, Ana García, Carmen Hidalgo, Asunción Jódar, Jesús Pertíñez López (Dibujo y animación Department, Faculty of Bellas Artes de Granada)

Tremedad Gnecco Suarez (Faculty of Ciencias de la Educación, University of Granada)

José López Montes (Real Conservatorio Superior de Música de Granada)

M<sup>a</sup> Pilar García Calero (Conservatorio Superior de Música de Sevilla)

José Antonio Fernández Fernandez (www.inter-modal.org, A Coruña)

Comisión valoración artística Palacio de los Condes de Gabia (Diputación de Granada).

### Your submission has to include:

1. One "Entry form" for each work (send by email to: [info@artecitta.es](mailto:info@artecitta.es) and [info@sinestesia.it](mailto:info@sinestesia.it))
  2. A package with Cd-Rom/Dvd (with the file of the work), one Entry form for each work printed and signed, and the payment form (send to: Artecittà, at the address below).
- Send two copies (printed and signed) with the Cd or Dvd.

1. A copy to (you attach the payment form to this copy):

**International Foundation Artecittà**  
C/Alhama n. 30, 1º - 18004, Granada, Spain

2. A copy to:

**Prof. Dina Riccò, Politecnico di Milano University, Faculty of Design**  
Via Durando 38/a, 20158 Milano, Italy

### Any questions are to be directed to:

[info@artecitta.es](mailto:info@artecitta.es) or [info@sinestesia.it](mailto:info@sinestesia.it); also, see the web site: [www.sinestesia2009.info](http://www.sinestesia2009.info).

### Muvi. International Exhibition

Direction and coordination: Dina Riccò (Politecnico di Milano, Italy)

Organization: María José de Córdoba (Fundación Internacional Artecittà)

With the support of: Comisión valoración artística (Palacio de los Condes de Gabia, Granada).

Patrons: Universidad de Granada (Faculty of Farmacia, Psicología, Filosofía y Letras, Ciencias de la Educación, Bellas Artes), Politecnico di Milano (Faculty of Design), Real Conservatorio Superior de Música de Granada, Conservatorio Superior de Música de Sevilla, ESCO (Escuela Superior de Comunicación), Diputación de Granada, Ministerio de Cultura of the Spain.

With the contribution of: Parque de las Ciencias in Granada.

**artecittà**  
FUNDACIÓN INTERNACIONAL





**CV of the Author/s**

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..... (maximum 500 characters each author).....  
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**Names of the files attached**

.....  
.....(give names as: "Surname (year) 1.xxx; "Surname (year) 2.xxx; "Surname (year) x.xxx) .....  
..... to attach also 5 figures of the work, in .jpg format.....  
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**Contact (address and email)**

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The work has not been published and free from copyrights. I authorize the Artecittà Foundation to the publication.

Date

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Signature

.....

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Name of the Participant

Entry Form: Participant B2 (university student)

Name of the student/s

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Name of the professor and discipline

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University course and Faculty

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Title of the work

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Year of the work

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Duration of the work (minutes)

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Description of the work

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