

ASJ | Artecittà Synesthesia Journal

International Journal of Research on Synesthesia. Open access and Peer-reviewed

ENGLISH

Artecittà Synesthesia Journal (ASJ) [ISSN 2341-0310] is the peer-reviewed journal – available online with open access at <http://www.artecitta.es/journal> and paid version as printed journal – by **Fundación Internacional Artecittà**.

The Journal, founded in 2014, was born from academical network's operation. Formed by the participation of five International Conferences *Synesthesia, Science, and Art*, since 2005, in various cities in Spain. The VI edition will be in 2018.

The Journal, as well as the conference, aims to promote researches on synesthesia and publish contributed academical outcomes from each area: art, design, literature, linguistics, neuroscience, music, pedagogy, psychology, and technology.

The Journal publishes four types of contributions:

1. Theoretical essays (min 17,000 max 25,000 characters)
2. Educational experience (min 17,000 max 25,000 characters)
3. Collections of images, accompanied by a short text
4. Reviews on books and events (min 1,000 max 3,000 characters)

The Journal accepts original contributions in Spanish, English, Italian and French, provided with abstracts in the original language and English.

The Journal will be released each year with its particular theme. The early issues will be on:

1. Synesthesia & Color
2. Synesthesia & Translations
3. Synesthesia & Visual Music
4. Synesthesia & Creativity

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OPEN CALLS

ASJ / Issue 01 **COLOR** / 2017

The ASJ N.0, the founding issue of the Journal, has published a collection based on the important aspects of synesthesia. Then the first issue dedicated to types of perceptions and color that from the primary scientific research on synesthesia, which represents a fundamental role: sensation induced by synaesthesia, as we know that sensation of color plays the major part. Contributions can be records of experiments on the role of color in synesthetic perception, on neuronal-involved areas, on the use of terms in synesthetic color in language, on the synesthetic communication of color, or on the color applications with synesthetic uses in art and design.

Editor: M. José De Cordoba

Timeline Submission Call ASJ/N.01

The abstract must describe the topic, research method, and type of resources. The abstract must include: - title - text (max. 2000 characters) - 3 to 5 keywords - brief biography (max. 1000 characters)	6 march 2017
The editor will communicate the interest and potential of acceptance to the author.	20 march 2017
The author anonymously sends the article.	24 april 2017
The editor will report the peer review's outcome to the author.	29 may 2017
The author submits the final revised version.	12 june 2017
Publish online.	10 june 2017

The author must send the abstracts and full contributions, by the specified date, to asjournal@artecitta.es

For questions and clarifications, please write to asjournal@artecitta.es

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ASJ / N. 02 TRANSLATIONS / 2017

The ASJ N. 02 dedicated to the *synesthetic translations*. In this expression we intend the "translation" between contents, languages, perceptions, artworks, artifacts, where the original text (and/or perception) and translated text (and/or perception) applied or required different sensory registers. The *synesthetic translations* expression has historically been involved both in studies on perception, and in the theories and practices of artistic representation, music, and design. This ASJ issue intends to welcome contributions from all disciplines specification as they are conspicuously displayed translations, relationships, correspondences between sensations, induced and inducing.

Editors: Giovanni Baule and Dina Riccò

Timeline Submission Call ASJ/N.02

Submission: the abstract must describe the topic, research method, and type of resources. The abstract must include: - title - text (max. 2000 characters) - 3 to 5 keywords - brief biography (max. 1000 characters)	3 july 2017
The editor will communicate the interest and potential of acceptance to the author.	24 july 2017
The author anonymously sends the article.	18 september 2017
The editor will report the peer review's outcome to the author.	23 october 2017
The author submits the final revised version.	6 november 2017
Publish online.	4 december 2017

The author must send the abstracts and full contributions, by the specified date, to asjournal@artecitta.es

For questions and clarifications, please write to asjournal@artecitta.es

SUBMISSION GUIDELINE FOR THE AUTHORS

Abstract

The guidance template for **abstract** submission is available at the following [link](#).

The article should not exceed 2,000 characters. The non-English abstract must contain 2,000 characters written in the original language, plus 2,000 characters written in English.

The **abstract** must include:

- Title (in the original language and English)
- 3 to 5 keywords (in English)
- Brief biography (max. 1000 characters, in English).

Submit the abstract file both in .doc (not .docx) and .pdf format. Indicate the call number, name, and surname clearly in the filename, as in following examples:

- **Abs01_SurnameName.doc**

- **Abs01_SurnameName.pdf**

Then send both files to asjournal@artecitta.es. State the call number in email's subject, for example, "**Abstract for Call 01 ASJ**".

Complete Article

The template for the **complete article** submission is available at the following [link](#).

The article, including abstract and bibliography, must length between 17,000 and 25,000 characters.

Submit the abstract file both in .doc (not .docx) and .pdf format. Indicate the call number, name, and surname clearly in the filename, as in following examples:

- **Art01_SurnameName.doc**

- **Art01_SurnameName.pdf**

The abstract files will be anonymous while sending to the referees.

The contributions type 3 "iconographic collections," will not be subject to peer review, but they will be selected by the curators of the publication.

Then send both files to asjournal@artecitta.es. Indicate the call number in email's subject, for example, "**Article for Call 01 ASJ**".

Complete and definitive Article

The **complete article** which accepted for publication must separate images from the text.

The author should prepare images in PDF format. Separated one image per page and identify as: "ArtFig01_SurnameName.pdf". The images should be in 300dpi resolution.

Then compile the images into a single .pdf file.

Submit the files, both in .doc (not .docx) and .pdf format, to asjournal@artecitta.es. Naming the filename with the call number, name, and surname, as in following examples:

- **ArtDef01_CognomeNome.doc**

- **ArtDef01_CognomeNome.pdf**

- **ArtFig01_SurnameName.pdf**

The email's subject should be: "**Definitive Article for Call 01 ASJ**".

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PROCEDURE FOR PUBLICATION AND PEER REVIEW

The selection process of ASJ publication implies double-blind review, as in the following steps:

1. The **Editors in chief**, the **President** who represented the International Foundation Artecittà, and International Scientific Committee of ASJ, annually define the address line, innovative research topics, and the schedule of the journal's issues.
2. The **Editorial Board** of ASJ publish the Call for articles on the official website www.artecitta.es/journal and expands the message to the communities of researchers, with the help from the Scientific Committee.
3. The **Authors** submit the abstract and brief biography to the Editor of ASJ. Then the Editor and curators of the issues (which are various members of the Scientific Committee) will assess the coherence with the themes of the Call for articles.
4. The **Editorial Board** send the notification of acceptance or non-acceptance of the proposal to the authors by e-mail.
5. The **Authors** of the accepted contributions submit the complete article, along with images, to the Editorial Board.
6. The **Editorial Board** controls the stage of anonymous in each paper. Then send to two anonymous academic referees recognized by the Presidents and the curators of the number.
7. The **Referees** (may include members of the Scientific Committee) return the fill sheet to the Editorial Board. Follow by the evaluation process on selecting the article for publication by the Editors in chief, in collaboration with curators of the journal's issues.
8. The **Editorial Board** notifies the outcome of the assessment to each author, attaching a statement and the useful indication to make the article publishable (if needed).
9. The **Author** sends the final article, figures, and biography, which removed anonymity status to the Editor.
10. The **Editorial Board** publishes all the accepted articles on www.artecitta.es/journal, as open access version, and as print copy for paid version.
11. The list of **Referees**, which may include the names of the Scientific Committee, will be announced annually.

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