

Article title [Arial Bold 20 pt]

First name Last name Author 1^a, First name Last name Author 2^b, First name Last name Author 3^c* [Arial Italic 12 pt] LEAVE BLANK FOR INITIAL SUBMISSION

^aInstitution (Country) author@email.com [Arial 10 pt] LEAVE BLANK FOR INITIAL SUBMISSION

^bInstitution (Country) author@email.com [Arial 10 pt] LEAVE BLANK FOR INITIAL SUBMISSION

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*Corresponding author

Abstract: These guidelines provide instructions to format your article for ASJ-01. Please write directly into this template or copy your finished text into it choosing “match destination formatting”. To allow double blind peer review it is very important that you do not include authors’ names or institutional details in the review version of the article, you can add these later if your article is accepted. Double blind reviewing also means that you need to anonymise any reference to your own publications. Citations of your own work in the main text should take the form (Author 2015).

The Abstract should be no more than **1,000 characters**. The deadline to submit your final paper is: **22th May 2017**. The author must send the full contributions to **asjournal@artecitta.es** by the specified date. Before sending the article you cancel the text in red. This abstract is 872 characters. [Arial 11 pt]

Keywords: [Arial Bold 11 pt] 3 to 5 keywords; keyword2; keyword3; keyword4; keyword5
[Arial 11 pt]

Author 1. [Arial Bold 11 pt] Add an author biography that describes research interests, academic position, and any other achievements. Biography should be 500 characters maximum.
[Arial 11 pt] [Leave blank for initial submission]

Author 2. Add an author biography that describes research interests, academic position, and any other achievements. Biography should be 500 characters maximum. [Arial 11 pt]
[Leave blank for initial submission]

[Add further Author biography]

(1) Note

The Journal publishes four types of contributions:

1. Theoretical essays (min 17,000 max 25,000 characters)
2. Educational experience (min 17,000 max 25,000 characters)
3. Collections of images, accompanied by a short text (min 1,000 max 3,000 characters)
4. Reviews on books and events (min 1,000 max 3,000 characters)

1. Introduction [Arial Bold 16 pt]

The ASJ N.0, the founding issue of the Journal, has published a collection based on the important aspects of synesthesia. This issue, **ASJ N.1**, is dedicated to types of perceptions and color that from the primary scientific research on synesthesia, which represents a fundamental role: sensation induced by synaesthesia, as we know that sensation of color plays the major part. Contributions can be records of experiments on the role of color in synesthetic perception, on neuronal-involved areas, on the use of terms in synesthetic color in language, on the synesthetic communication of color, or on the color applications with synesthetic uses in art and design.

Editor: M. José De Cordoba

2. Quotations [Arial Bold 16 pt]

Short quotations within the text should be marked with double quotation marks: Osgood never conflated the two, writing that the studies by Karwoski and colleagues “made it clear that auditory-visual synesthesia is not a phenomenon displayed by freak individuals whose sensory ‘wires are crossed’” (Osgood, et al. 1975:396). Longer quotations of more than two lines should be formatted as below, again within double quotation marks:

“...made it clear that auditory-visual synesthesia is not a phenomenon displayed by freak individuals whose sensory ‘wires are crossed’. It is rather, a fundamental characteristic of human thinking, involving lawful translations from one modality to another along dimensions made parallel in cognizing. When sensory dimensions were represented by words – thus a shift from synesthesia to metaphor – the lawfulness of the process became even more apparent.” (Osgood, et al. 1975:396) [Arial 11 pt]

3. References

List of references arranged alphabetically according to first author. Do not number references. Publications by the same author(s) should be listed in order of year of publication. If there is more than one paper by the same author(s) and with the same date, label them a,b, etc.

References to your own work should be presented at the end of the list in the following way (this for a journal article, for example, but equally for other forms of publication): Author (2012). *Journal article*

4. Complete Article **[Arial Bold 16 pt]**

The article, including abstract and bibliography, must length between 17,000 and 25,000 characters. Submit the Article files both in **.doc (not .docx)** and **.pdf** format. Indicate the call number, name, and surname clearly in the filename, as in following examples:

- **Art01_SurnameName.doc**

- **Art01_SurnameName.pdf**

The Article files will be anonymous while sending to the referees. To allow double blind peer review it is very important that you do not include authors' names or institutional details in the review version of the article, you can add these later if your article is accepted. Double blind reviewing also means that you need to anonymise any reference to your own publications.

The contributions type 3 "iconographic collections", will not be subject to peer review, but they will be selected by the curators of the publication.

Then send both files to **asjournal@artecitta.es**. Indicate the call number in email's subject, for example, "Article for Call 01 ASJ".

All full article submissions for ASJ-01 will be selected through a double blind review process conducted by an international review panel. **[Arial 12 pt]**

4.1. Use of Tables *[Arial Italic 14 pt]*

Captions for Tables are placed above. Tables should be formatted as Table 1 under: left justified text for first column and centred columns thereafter, if possible.

TABLE 1. *Table layout. Captions for Tables are placed above. [Arial Italic 9 pt]*

Table Rows [Arial Bold 11 pt]	Cell one	Cell two
Second Row <i>[Arial 11 pt]</i>	1	2
Third Row	2	3
Fourth Row	4	5
Fifth Row	7	10

For lists of material you can either use a bulleted list:

- first point;
- second point;
- third point.

Or a numbered list:

1. first point;
2. second point;
3. third point.

4.2. Use of Visual Material *[Arial Italic 14 pt]*

The Journal will be published in digital and print form. You have include good quality colour images, diagrams, info graphics, etc. (minimum 200dpi resolution) or other media files that help to present your research and its context.

Into diagrams and info graphics you use the **Arial font**.

Images are followed by a caption with figures numbered sequentially: Figure 1, Figure 2, etc.

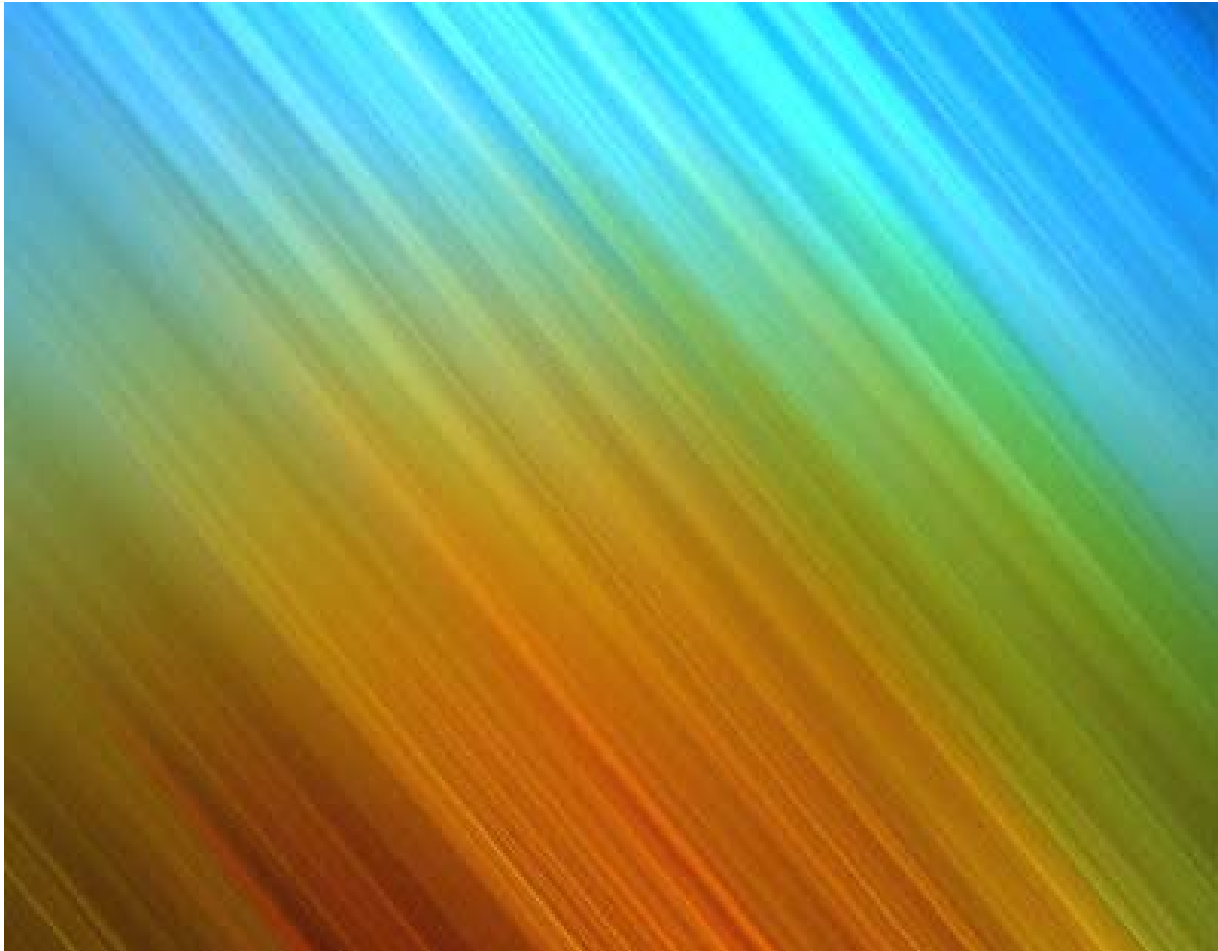


FIGURE1. *[ARIAL CAPITAL LETTERS 9 pt]* Captions are placed under the pictures. Ensure that your caption adequately describes what you want your reader to see in the picture, highlighting any areas that they should focus on or relationships that you might want them to see. *[Arial Italic 9 pt]*

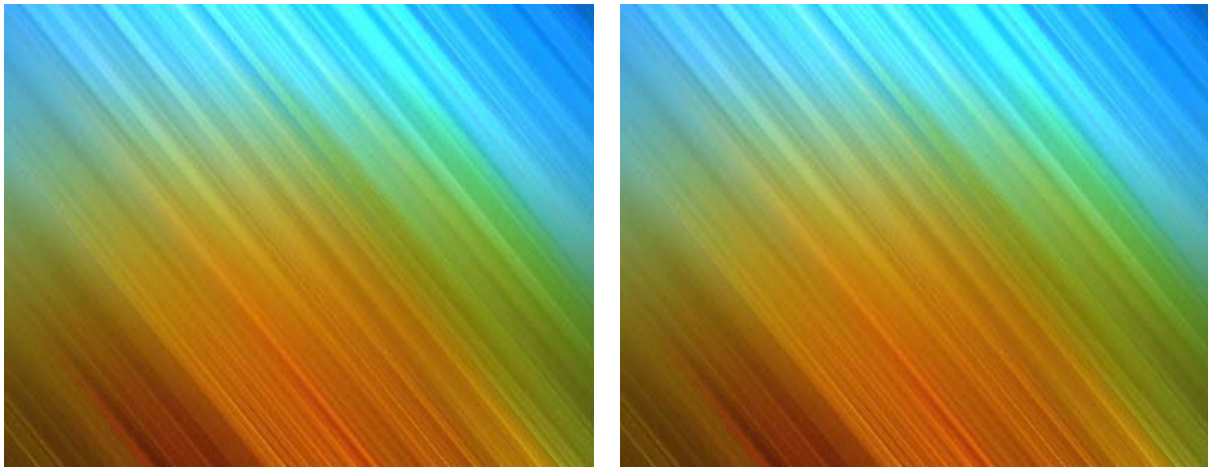


FIGURE2a-b. [ARIAL CAPITAL LETTERS 9 pt] Captions are placed under the pictures. Ensure that your caption adequately describes what you want your reader to see in the picture, highlighting any areas that they should focus on or relationships that you might want them to see. [Arial Italic 9 pt]

5. Images in definitive Article [Arial Bold 16 pt]

The complete article which accepted for publication must separate images from the text. The author should prepare images in PDF format. Separated one image per page and identify as: "ArtFig01_SurnameName.pdf". The images should be in 300dpi resolution.

Then compile the images into a single .pdf file.

Submit the files, both in .doc (not .docx) and .pdf format, to asjournal@artecitta.es. Naming the filename with the call number, name, and surname, as in following examples:

- ArtDef01_CognomeNome.doc
- ArtDef01_CognomeNome.pdf
- ArtFig01_SurnameName.pdf

The email's subject should be: "Definitive Article for Call 01 ASJ".

The deadline to submit your definitive article (accepted for publication) is: **12th June 2017**.

6. Procedure for publication and peer review [Arial Bold 16 pt]

The selection process of ASJ publication implies double-blind review, as in the following steps:

1. The **Editors in chief**, the **President** who represented the International Foundation Artecittà, and International Scientific Committee of ASJ, annually define the address

line, innovative research topics, and the schedule of the journal's issues.

2. The **Editorial Board** of ASJ publish the Call for articles on the official website www.artecitta.es/journal and expands the message to the communities of researchers, with the help from the Scientific Committee.

3. The **Authors** submit the abstract and brief biography to the Editor of ASJ. Then the Editor and curators of the issues (which are various members of the Scientific Committee) will assess the coherence with the themes of the Call for articles.

4. The **Editorial Board** send the notification of acceptance or non-acceptance of the proposal to the authors by e-mail.

5. The **Authors** of the accepted contributions submit the complete article, along with images, to the Editorial Board.

6. The **Editorial Board** controls the stage of anonymous in each paper. Then send to two anonymous academic referees recognized by the Presidents and the curators of the number.

7. The **Referees** (may include members of the Scientific Committee) return the fill sheet to the Editorial Board. Follow by the evaluation process on selecting the article for publication by the Editors in chief, in collaboration with curators of the journal's issues.

8. The **Editorial Board** notifies the outcome of the assessment to each author, attaching a statement and the useful indication to make the article publishable (if needed).

9. The **Author** sends the final article, figures, and biography, which removed anonymity status to the Editor.

10. The **Editorial Board** publishes all the accepted articles on www.artecitta.es/journal, as open access version, and as print copy for paid version.

11. The list of **Referees**, which may include the names of the Scientific Committee, will be announced annually.

7. Conclusion [Arial Bold 16 pt]

The deadline to submit your final paper is: **22th May 2017**. The author must send the full contributions to asjournal@artecitta.es by the specified date. Before sending the article you cancel the text in red.

Acknowledgements. This section is optional. You can use this section to acknowledge support you have had for your research from your colleagues, student's participation, internal or external partners' contribution or funding bodies. [Arial 10 pt]

References [Arial Bold 11 pt]

List of references arranged alphabetically according to first author. Do not number references. Publications by the same author(s) should be listed in order of year of publication. If there is more than one paper by the same author(s) and with the same date, label them a,b, etc.

References to your own work should be presented at the end of the list in the following way (this for a journal article, for example, but equally for other forms of publication): Author (2012). *Journal article*

Brown C.M. (1980a), *Name of book in italics*, Publisher, Location. [Arial 11 pt]

Brown C.M. (1980b), "Article Title", in *Journal in italics*, Vol. X, n. X, pp. 1-10.

Johnson S. (2007), "Title of the paper", in *Name of Congres*, Authors (eds.), Location, date of beginning – date of end.

Morris C.B. (ed.) (1989), *Book Title in italics*, Publisher, Location.

Schutz A. (1989), "Title of the chapter", in Morris C.B. (ed.) (1989), *Book Title*, Publisher, Location, pp. 10-20.

Schutz A., Katz A.B. (eds.) (1992), *Book Title*, Publisher, Location.