

VI International Congress Synaesthesia, Science & Art

Palacio Abacial y Convento de Capuchinos, Alcalá la Real, Jaén, Spain, 18-21 May 2018

PROGRAMA – PROGRAMME

General remarks // *Cuestiones generales*

Categories // *Categorías*

1. Neurociencia y cognición / *Neuroscience and cognition*
2. Neurológica y lingüística / *Neurology and linguistic*
3. Psicológica y psiquiátrica / *Psychological and psychiatric*
4. Lingüística y literaria / *Linguistic and literary*
5. Percepción, creatividad y sinestesia / *Perception, creativity and synaesthesia*
6. Didáctica y educación / *Teaching and education*
7. Artística / *Artistic*
8. Gráfica, diseño y sinestesia / *Graphics, design and synaesthesia*
9. Nuevas tecnologías y sinestesia / *New Technologies and synaesthesia*
10. Música y sinestesia / *Music and synesthesia*
11. Arte Terapia y Sinestesia / *Art therapy and synaesthesia*

Types presentations // *Tipos de presentaciones*

- 60 min. principal lecture // *conferencia inaugural*
- 40 min Top-4 abstracts // *los 4 mejores abstracts*
- 30 min long presentations // *presentaciones largas*
- 15 min short presentations // *presentaciones cortas*

Characteristics of each panel // *Características de cada panel*

- The languages of the conference are English and Spanish with simultaneous translation // *los idiomas del congreso son el español y el inglés, contando con traducción simultánea.*
- 5 min introduction to each panel by the moderator // *Cada panel será presentado por el moderador (5 min.)*
- 5 min break between presentations for next lecturer and technical rework // *Se contará con 5 min entre las presentaciones para el cambio de ponente o cuestiones técnicas.*

At the end of each panel, the moderator will wrap up the session // A la finalización de cada panel, el moderador resumirá lo debatido y cerrará la sesión.

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Overview // Estructura global

18 May 2018 – 18 mayo 2018

9.30 – 10.30 Congress Registration - Registro

10.30 – 11.00 Opening Ceremony - Inauguración del congreso

Panel I:

Percepción, creatividad y sinestesia / *Perception, creativity and synaesthesia*

Gráfica, diseño y sinestesia / *Graphics, design and synaesthesia.*

11.00 – 11.50 Key Note Speaker – Conferencia inaugural: Dina Riccò

“Synesthetic translation - a theoretical framework”

Short break

12.15– 12.45: Sérgio Basbaum

“Sense and meaning: body senses and language in a synesthetic key”

12-50 – 13.05: Michael Funk

“Synaesthesia in the philosophical works of Ludwig Wittgstein”

13.10– 13.25 Michael Haverkamp

“Hugo Meier-Thur – Synesthesia and Life in Black and White”

13.25 – 13.45 Time for questions and discussion.

LUNCH BREAK

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17.00 – 17.15: Andrea Togni

“Synesthesias as sensory modalities”

17.20 – 17.35: Jasmin Sinha and Martin Schlösser

“Can You Teach Me To Fly Like That?” – Translating Spoken Language Into An Animated Synaesthesia Movie”

17.30 – 17.45: Time for questions and discussion. Panel wrap-up.

18.00 – 19.00: MuVi films and Award Ceremony

19.30 h: Inauguración Teknesyn II Opening Act

19 May 2018 – 19 mayo 2018

Panel II:

Neurociencia y cognición / *Neuroscience and cognition*

Neurológica y lingüística / *Neurology and linguistics*

Nuevas tecnologías y sinestesia / *New Technologies and synaesthesia*

10.00 – 10.40: Jörg Jewanski, Julia Simner, Sean Day, Nicolas Rothen and Jamie Ward

“Synaesthesia: the development of its terminology”

10.45 – 11.20: Anton Sidoroff

“Lev Vygotsky and Solomon Shereshevsky. Synaesthesia/eideticism and culture influence: history and perspectives in consciousness study”

11.20 – 11.35: Time for questions and discussion

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11.40– 12.20: Anna Mas-Casadesús, Jamie Ward, Julia Simner, David Carmel and Elena Gherri

“Assessing systematic differences in intermodal attention between synaesthetes and non-synaesthetes”

12.25 – 12.55: Helena Melero

“From pain to pleasure: a neuroscientific approach to pain-color and orgasm-color synesthesias”

12.55 – 13.05 Time for questions and discussion

13.10 – 13.40: Sean Day

“Synaesthesia in evolutionary perspective”

13.45 – 14.00 Time for questions and discussion

LUNCH BREAK

16.30 – 16.45: Joshua Berger

“Bespoke calculator makes synaesthesia easier”

16.50 – 17.05: Javier Aparicio

“SynBody Scores. Visual representations from: body movement, music composition using a wearable computing garment as an hyperinstrument.”

17.05 – 17.15 Time for discussion and questions

17.20 – 17.35: Lidell Simpson

“Experience testing the new prototype being a touch to sound synesthete”

17.40 – 17.55: David. A. Gambera, Dina Riccò and Emilia Duarte

“Design for health and well-being: a case of synesthetic design”

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17.55 – 18.10: Time for questions and discussion. Panel wrap-up.

18.30 – 20.30: José Antonio Brech:

SIGCA Software workshop (laptop and usb required)

20 May 2018 – 20 mayo 2018

Panel III

Didáctica y educación / *Teaching and education*

Arte Terapia y Sinestesia/*art therapy and Synaesthesia*

10.30 – 11.10: María José de Córdoba Serrano

“Does the territory and the cultural environment determine the possible "condition" of synaesthesia and its degree? Brief introduction to comparative studies on people with synaesthesia in the world.”

11.35 – 11.50: Ninghui Xiong, Tongjun Ding, Xin Jiang, Maria Jose De Córdoba, Timothy B Layden and Dina Riccò

“Synaesthesia in China 2016/2017”

11.55 – 12.10: Víctor Parra Ortiz and Wilmer Chavez

“Seminario de sinestesia, ciencia, arte y creatividad horizontes y perspectivas pedagógicas”

12.10 – 12.25: Time for questions and discussion

12.25 – 12.40: Yuan Liu, Daniela Anna Calabi and Dina Riccò

“Synaesthetic and Haptic Experiences in Didactic Activities for Students of Design. An International Framework”

12.45 – 13.00: Juan García Villar

“Color y representación pictórica: una experiencia sensorial y sinestésica en la pintura de alumnos con discapacidad intelectual en un contexto inclusivo”

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13.05 – 13.20: Elena Caratti and Giovanni Baule

“From picture books to apps: didactic experimentations of transmedia translation”

13.25 -13.45: Gloria Bova

“Synesthesia and synesthosis. Change, creativity and healing”

13.45 – 14.00: Time for discussion and questions. Panel Wrap-up.

14.00h Presentation of Synaesthesia Lunch

LUNCH BREAK

17.00 – 18.30: Acinema Performance: live cinema for children (Sérgio Basbaum)

19.00 - 20.00: Bolero Performance Event

21 May 2018 – 21 mayo 2018

Panel IV: Literary, Artistic, Music, Cinema

10.00 – 10.30h: Christine Soffing, Timothy B. Layden and Esther Kretzinger

“Synaesthesia – a secret language? Continuing the artistic research in the shapes of sounds”

10.35– 10.45: Patricia L. Duffy

“Portrayals of synesthete-characters in Recent Fiction”

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10.45 – 10.55: Time for questions and discussion

11.00 – 11.15: Rustem Sakhabiev and Jörg Jewanski

“Abstract films and their correlation to music. Artistic experiments with synaesthesia at the Prometheus-Institute in Kazan', Russia”

11.20 – 11.35: Ningui Xiong

“Synaesthesia Expression, Inner Music Characters in Painting”

11.35 – 12.00: Fernando Egido

“Intrasensory Synesthesia in Musical Composition”

12.00– 12.15: Time for questions and discussion

12.20 – 12.35: Laura Carlucci and Clara Puerta Capa

“La música en el subtítulo para sordos. Analogías intersemióticas. Music in subtitling for the deaf and hard-of-hearing: intersemiotic analogies”

12.40– 12.55: Toni Frölich and Raewyn Turner

“The Nature of Nano – How we can sense a tiny little World”

13.00 – 13.15: Time for questions and discussion

13.15 – 13.30: Angelo Guedes

“Un retrato de la sinestesia en la fotografía”

13.35 – 13.50: Terry Tricket

“Olivier Messiaen's Esoteric World of Sound and Colour” (presentation concert)

13.50 – 14.10 Time for questions, discussion. Panel wrap-up.

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16.30h – 18.30 : Collective wall painting outdoors

19.00 – 19.30: Closing Ceremony – Clausura del congreso

19.30 – 21.00: Intermodal performance: Ensemble interprofesional.

POSTERS

1. POSTER

Li Zhong and Ninghui Xiong	Floating Instruments Playing Themselves in Dunhuang Fresco
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2. POSTER

Edson Tani	Listening to Visual Forms - an exercise of proportions using a Pythagorean monochord
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3. POSTER

Ling Wang	The Synesthetic Symbolism of the Buddhist Music and Dance Images of the Bai People in Dali, Yunnan, China
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4. POSTER

Rita Varlesi and Paulo Costa	In-finitude – Ambiência digital
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5. POSTER

Marina Buj	El pentagrama musical desde la mirada gráfica: Propuestas en la notación contemporánea
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6. POSTER

Cc Hart	Fractured Color: orthopedic injuries as perceived by a manual therapist with synaesthesia
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7. POSTER

Valentina Agostini Pregelj	Exploring the Forms of Fear
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8. POSTER

Xin Jiang, Yuzhu He, Liyan Liu, Qing Yu, Nan Zhang, Andi Xiong and Ninghui Xiong	Art Synaesthesia Course in Beijing No.24 Middle School
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