

## PEER WINNERS



Xavi Bove  
*Moviments Granados*

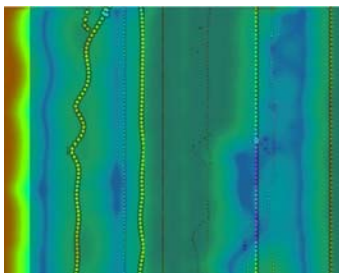


Max Hattler  
*Sync*

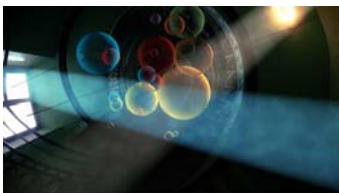
## MENTIONS



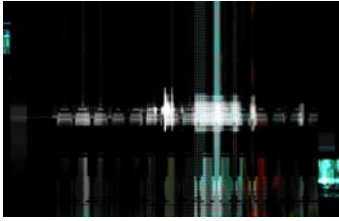
Richard Christopher Byrd (Student)  
Jane Cassidy (Professor)  
*Visualizations for Four Synthesizers*



Zsolt Gyenes  
*Synchrony Opus 130*



Alicja Kraft, Mateusz Wieczorek (Students)  
Olga Wroniewicz (Professor)  
*Synesthesia*

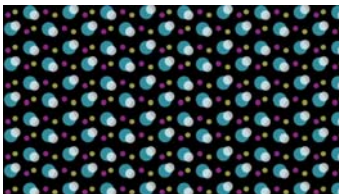


Maura McDonnell (professor) and Bebhinn McDonnell  
*Duel Tones*

**VIDEO SELECTED FOR PRESENTATION, DVD AND BOOK**



Xavi Bove  
*Transfiguració de la nau*



Valeria Bucchetti and Elena Zordan (professors)  
Alberto Barone, Francesca Casnati, Paolo Panzuti Bisanti (Assistants)  
P. Abbiati, G. Baraldi, I. Baraldi, D. Cabrini, S. Calegari, M. G. Cappelletti, R. Chianella, S. Concu, G. D'Anna, N. Dal Maso, L. Drago, L. Eynard, C.a Gaetarelli, R. Galli, L. Ghisotti, E. Gibelli, L. Longa, M. Magatti, Al. Matacera, G. Mauro, M. Moglia, A. M. Morandini, C. Quagliarini, A. Ravara, A. Riti, C. Romano, V. Salvaderi, F. L. Tacoronte, M. Tamaro, L. Vanetti, P. Vitali (Students)  
*Pulsating textures*



Diego Corrales Rojo (Student)  
Maria José de Córdoba Serrano (Professor)  
*Producción de una pieza de música visual con los medios de la animación 2D*



Harvey Goldman and Jing Wang  
*Sky Pacers*



Pedro Guajardo  
*Blanco*



Max Hattler  
*Divisional Articulations*



Dina Riccò and Gian Luca Balzerano (professors)

Alberto Barone, Giulia Martimucci, Alessandro Zamperini (Assistants)

Angè L., Attolico N., Balleggi B., Califano F., Crespi M., De Isabella A., De Luca E., Falvo G., Faraci L., Giacomazzo G., Grignani F., Incarbone D., Lai A., Locarno Mathieu G.D., La Mura E., Malagoli F., Martínez Bernal A. K., Mazzoleni C., Orifici D., Orlando C., Paganini A., Parrulli A., Pennino F., Picononi A., Pini G., Pozzi L., Preandi R., Regalia F., Riboli E., Rivella G., Salvi D., Senatore L., Spiezia G., Tasca M., Terenghi G., Tonioni R., Tranti C., Veschi D. (Students)

*PLSS] Point Line Plane Sound [Punto Linea Superficie Suono]*



Raewyn Turner & Brian Harris

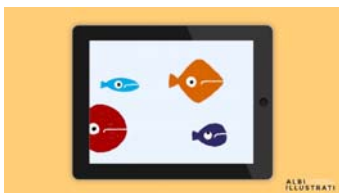
*Fallible*

## VIDEO SELECTED FOR DVD AND BOOK



Alberto Barone and Andrea Fusaro

*Soundlike*



Elena Caratti (professor) with Minibombo publisher

Edoardo Guido, Sara Lavazza, Matteo Maggi, Nicolo Marchetti; Perla Borsetto, Elsa Casalini, Giulia Cortinovis, Chiara Lenna; 3. Matilde Becatti, Sara M. Behring, Francesco D'Agostino, Gianluca Dellara (Students)

*Illustrated books. Translation Experiments [Albi illustrati. Esperimenti di traduzione]*



Jane Cassidy (professor)

*Na Lonnaí Mór an Suaimhneas*



Clorinda Galasso and Stefano Scagliarini

*Who says photos are motionless?*

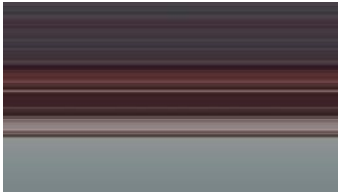


Harvey Goldman and Jing Wang

*Ouroboros*

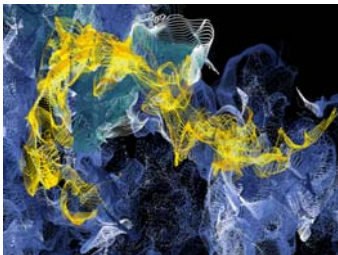


David López Sáez (Student)  
Pedro Guajardo (Professor)  
*Juegos de lluvia*



Ying Tan and Mike Fiday  
*Haiku 2*

#### VIDEO SELECTED FOR BOOK



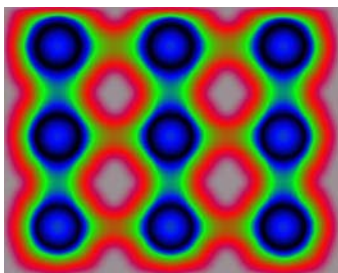
Clara Aparicio Yoldi  
*Starry Starry Night*



Clara Aparicio Yoldi  
*Fluid Reverie*



Rebecca Choate and Pedro Guajardo (EKLETIKA)  
*Pieces in the form of ...*



Zsolt Gyenes  
*Dialog*

## OUT OF COMPETITION



Jesús Pertíñez López, Concepción Alonso Valdivieso (Professors)  
Student of the Master Universitario in Drawing of the University of Granada  
*Ravel*

## COMMITTEE

**MuVi5. Video and moving image on synesthesia and visual music.**

MuVi5 is part of the Sixth International Congress "Synaesthesia: Science & Art"  
Teatro Martínez Montañés, Alcalá la Real, Jaén, Spain, 18-22th May 2018

### Direction and coordination

Dina Riccò (Politecnico di Milano, Italy)

### Organizational direction

María José de Córdoba (University of Granada Department of Drawing / Fundación Internacional Artecittà, Granada, Spain), Francisco Toro Ceballos (Área de Cultura, Ayuntamiento de Alcalá la Real, Jaén)

### Scientific committee of the exposition

Giovanni Baule (Design Department, School of Design, Politecnico di Milano, Italy)  
María José de Córdoba (University of Granada / Fundación Internacional Artecittà, Granada, Spain)  
José López Montes (Real Conservatorio Superior de Música "Victoria Eugenia" de Granada, Spain)  
Jesús Pertíñez López (Drawing Department, University of Granada, Spain)  
Dina Riccò (Design Department, School of Design, Politecnico di Milano, Italy)  
Juan García Villar (Painting Department, University of Granada, Spain)

### Collaborators

Elena Caratti (Design Department, School of Design, Politecnico di Milano, Italy)  
José Antonio Fernández (Grupo Synlogic, Fundación Artecittà, Spain)  
Tremedad Gnecco Suarez (Faculty of Ciencias de la Educación, University of Granada, Spain)  
Reynaldo Fernández Manzano (Centro de Documentación musical, Junta de Andalucía, Spain)  
Victor Parra (Universidad Pedagógica Experimental Libertador, Barquesimeto, Venezuela)  
Umberto Tolino (Design Department, School of Design, Politecnico di Milano, Italy)  
Abel Hernández Pardo (Fundación Artecittà, Spain)  
Sonia Torres Cantón (Fundación Artecittà, Spain)  
Concejalía de Cultura, Ayuntamiento de Alcalá la Real, Jaén

### Planning and running of exhibition

M<sup>a</sup> María José de Córdoba, Francisco Toro Ceballos, Julia López de la Torre Lucha, Comisión artística Teatro Martínez Montañés.

### Organizers

Artecittà International Foundation (Granada, Spain)  
University of Granada (Faculty of Fine Arts, Faculty of Educational Sciences, Department of Drawing, Granada Spain)  
Politecnico di Milano (Design Department, School of Design, Italy)

### Patrons

Ayuntamiento de Alcalá la Real (Jaén, Spain)  
Real Conservatorio Superior de Música "Victoria Eugenia" de Granada (Spain)  
Universidad Pedagógica experimental libertador (Instituto pedagógico "Luis Beltrán Prieto Figueroa", Barquesimeto, Venezuela)  
American Synesthesia Association (New York, US)  
IASAS International Association of Synaesthetes, Artists, and Scientists (San Francisco, US)

