

VIII International Congress “Synaesthesia: Science and Art”

23-25 October 2025 Granada & Alcalá la Real / Spain

* Special Edition // Twenty-Year 2005-2025 *

Programme

[KS] Keynote Speaker (30 min)

[LP] Long Paper (20 m)

[BP] Brief Paper (10 m)

[Po] Poster (exhibition)

[RT] Round Table

[EXP] Exposition

Asistencia on line: <https://polimi-it.zoom.us/j/91803487638>

23th October 2025// OPENING

09.00-10.00

[REGISTRATION]

Convento de Capuchinos. Paseo de los Álamos
(Calle del Obispo Ceballos 1, 23680, Alcalá la Real, Jaén)

10.00-10.30

[OPENING CEREMONY]

Mesa de Honor (inaugural y clausura):

Excmo. Alcalde de Alcalá la Real y Concejal de Cultura: D. Marino Aguilera Peñalver,
Juan Manuel Marchal Rosales; Presidente FIAC: D. Jesús Caidedo Bernabé; Directoras
del VIII Congreso Internacional de Sinestesia, Ciencia y Arte: Dña. María José de
Córdoba Serrano y Dña Dina Riccò. Representante Asociación de Artistas Arabes.
Egipto. Representante Centro de Documentación Musical: Reynaldo Fernández
Manzano.

10.30-11.15

[GUEST SPEAKER / CONFERENCIA INAUGURAL]

Sinestesia Dulce y Sabrosa//Synaesthesia sweet and savoury

Antonio Carvajal (Universidad de Granada)

11.15-11.45

[BREAK]

23th October 2025 //Synaesthesia Neuroscience and Psychology/ Sinestesia, Neurociencia y Psicología

Chairs: Helena Melero Carrasco (Universidad Complutense Madrid); Oscar Iborra (Universidad de Granada), Noam Sagiv, Brunel University, London)

11.45-12.15

[KS] *Unravelling Synaesthesia: Genetic and Environmental Contributions, Subtypes, and Links to Neurodiversity and Mental Health // Desentrañando la sinestesia:*

Contribuciones genéticas y ambientales, subtipos y vínculos con la neurodiversidad y la salud mental

Janina Neufeld (Center of Neurodevelopmental Disorders at Karolinska Institutet, KIND)

12.15-12.45

[KS] *Sinestesia artificial con concurrente temperatura (en no sinestetas)// Artificial synaesthesia with concurrent temperatura (in non-synaesthetes)*

Emilio Gómez Milán, Oscar Iborra (University of Granada, Spain)

12.45-13.15

[LP] *The Emotional Binding Theory of Synaesthesia at 12: Lessons from neuroscience*

El modelo de integración emocional de la sinestesia cumple 12 años: Lecciones desde la neurociencia. **Helena Melero** (Departamento de Psicobiología y Metodología en Ciencias del Comportamiento, Universidad Complutense de Madrid, Spain)

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13.15-15.30

[LUNCH BREAK]

15.30-15.50

[BP] Synaesthesia: From Evolutionary Adaptation to Trainable Cognitive Potential

Sinestesia: De la adaptación evolutiva al potencial cognitivo entrenable

Ke Jiang (School of Teacher Education in Lishui University, China)

ZixiuJiang (Shanghai Sivona Education Technology Co. Ltd)

15.50-16.10

[LP] The Synaesthetic Personality: Traits and Characteristics of Synaesthetes // La

personalidad sinestésica: rasgos y características de los sinestésicos

Jasmin Rani Sinha (Synaesthesia Coaching / edition synaesthesia Belgium/Germany)

16.10-16.30

[BP] Synaesthesia and Cross Modal Correspondence. Where Synaesthetes And Non-Synaesthetes Differ. Does Emotion Hold the Key?// Sinestesia y correspondencia

intermodal. En qué se diferencian los sinestésicos y los no sinestésicos. ¿Es la emoción la clave?

Luke Lucas (London Metropolitan University, United Kingdom)

Dr Yanbo Hu (London Metropolitan University, United Kingdom)

23th October 2025 //Synaesthesia and Arts// Sinestesia y Arte

Chairs: M^a José de Córdoba (University of Granada), Ninghui Xiong (Delegation FIAC, China)

16.30-17.00

[KS] The fictionalisations of experience and personification of feeling; this is not a sound //Las ficcionalizaciones de la experiencia y la personificación del sentimiento; esto no es un sonido.

Timothy B. Layden (Multi-disciplinary artist, PhD and art educator, London & FIAC)

17.00-17.15

[BP] Luces y sonoridades. Un taller para crear narrativas expandidas// Lights and sonorities. A workshop to create expanded narratives

Ângelo Dimitre Gomes Guedes (Centro Universitário do Distrito Federal, UDF, Brazil)

Maria José deCórdoba Serrano (Universidad de Granada &FIAC)

17.15-17.30

[BP] Painting Music: When Synaesthesia reveals the color of sounds// Pintando la

música: Cuando la sinestesia revela el color de los sonidos.

Thierry Gabrielle (Artist, France)

17.30-17.45

[BP] Sinestesia, Artes de Cristal (Vidrio) y Arqueología de la Época Romana//

Synesthesia, Glass Art, and Roman Empire Archaeology.

Mohamed Ahmed Radi Abouarab (University Kafrelsheik, Egypt)

Hadir Takyeldin Mahmoud Mohamed (University Kafrelsheik, Egypt)

17.45-18.00

[BREAK]

18.00-18.15

[BP] The Enigma of Chromossonia: Metamorphoses in the Imaginary// El enigma de la cromossonia: metamorfosis en lo imaginario

Sérgio R. Basbaum (Pontificia Universidade Católica, Brazil)

Marvin Oliver Schneider (Centro Universitário SENAC, Brazil)

18.15-18.30

[BP] Beyond the Senses: Exploring Synaesthesia in Artistic Creation// Más allá de los sentidos: Explorando la sinestesia en la creación artística contemporánea y la cognición encarnada

Amaia Salazar Francisco de Vitoria University (UFV) Spain

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18.30-18.45

[BP] *Fotografía, música y extrañamiento // Photography, music and estrangement*
Francisco José Sánchez Montalbán (Universidad de Granada)
Rafael PeralboCano (Universidad de Granada)

23th October 2025 // Poster session

18.45-19.15

[PO] *The music of the line. An artistic-synaesthetic approach to translating sound through linear graphics//La música de la línea. Aproximación artístico-sinestésica a la traducción del sonido a través de la gráfica linear*
Natalia Herrera-Pombero (Faculty of Fine Arts, University of Seville, Spain)

[PO] *Synaesthesia Through Graphic Memoir: A Poster Presentation // Sinestesia a través de la memoria gráfica: una presentación en póster*
Ruth Glasser (University of Connecticut, Associate Professor in Residence, Emerita, United States of America)

[PO] *La Sinestesia como Metodología en el aprendizaje de las Artes Plásticas*
Synaesthesia as a Methodology in the Learning of Visual Arts
Carlos Jiménez Santander (Universidad Autónoma de Madrid, Spain)

[PO] *Eran sonidos para la pintura// They were sounds for the painting*
Víctor Silva Castejón (Universidad Centroccidental Lisandro Alvarado, Venezuela)

20.00

[EXP] *Inauguración Exposición Internacional Antológica Arte y Sinestesia + Proyecto Swift // Opening International Art Exhibition: Synaesthesia and Art + Project Swift*
Palacio Abacial

24th October 2025 //Synaesthesia and Design//Sinestesia y Diseño

Chairs: Dina Riccò and Weihuan Hou (Department of Design, Politecnico di Milano, Italy)

Keynote Speaker: Michael Haverkamp (Specialist at Ford WerkeGmbH Köln, Germany)

09.30-10.00

[REGISTRATION]

10.00-10.35

[KS] *The challenge of multi-sensory and synaesthetic design// El reto del diseño multisensorial y sinestésico*
Michael Haverkamp (Specialist at Ford WerkeGmbH Köln, Germany)

10.35-10.55

[LP] *Sound and Synaesthesia. A holistic perspective to exhibition design // Sonido y sinestesia. Una perspectiva holística del diseño de exposiciones*
Micol Riva (Politecnico di Milano, Italy)
Yi Zhang (Politecnico di Milano, Italy)
Raffaella Trocchianesi (Politecnico di Milano, Italy)

10.55-11.15

[BP] *Effect of Synaesthesia in Textile printing designs between client awarress and purchases// Efecto de la sinestesia en los diseños de estampación textil entre la sensibilización del cliente y las compras.*
Heba Mohamed Okasha Abu ElkamalElsayegh (Faculty of Applied Arts, Benha University Country, Egypt)

11.15-11.35

[LP] *Synaesthesia and Accessibility: Coherent Sensory Translations for Access to Arts and Design in the Museums// Sinestesia y accesibilidad: traducciones sensoriales coherentes para el acceso a las artes y el diseño en los museos*
Dina Riccò (Politecnico di Milano, Italy). Weihuan Hou (Politecnico di Milano, Italy)

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11.35-12.00

[VIDEOS] Opening: *MuVi7. Video and moving image on synesthesia and visual music*
[video projection] [then in a loop for the entire duration of the conference]

12.00-12.15

BREAK

24th October 2025 //Synaesthesia and Music// Sinestesia y Música

Chair: Umut Eldem (Royal Conservatory of Antwerp, Belgium)

Keynote Speaker: Joerg Jewanski (Department of Musicology, University of Vienna)

12.15-12.45

[KS] *Audiovisual Synesthesia Revisited: Historical Classifications, Conceptual Pitfalls, and Open*//*Revisión de la sinestesia audiovisual: clasificaciones históricas, dificultades conceptuales y cuestiones pendientes*

Jörg Jewanski (Institute of Musicology, University of Vienna, Austria)

12.45-13.05

[LP] *Musical Synesthesia: A Study of Five Musicians*// *Sinestesia musical: un estudio de cinco músicos (vídeo presentación)*

Greta Berman (Professor Emerita, The Juilliard School, USA)

13.05-13.20

[BP] *Exploring the Art of Musical Intellectual Synesthesia in Pedagogy and Practice*// *Explorando el arte de la sinestesia intelectual musical en la pedagogía y la práctica*

Shen Nalin (Zhejiang Conservatory of Music, China/New Zealand)

13.20-13.40

[BP] *Exploring the impact of synaesthesia on music composition*// *Explorando el impacto de la sinestesia en la composición musical*

Eloise M. Whitehead

Solange Glasser

Gary E. McPherson (Melbourne Conservatorium of Music, The University of Melbourne, Australia)

13.40-15.30

[LUNCH BREAK]

15.30-15.45

[BP] *Modelling the phenomenological aspects of a music composer's sound-colour synaesthesia in virtual reality*// *Modelado de los aspectos fenomenológicos de la sinestesia sonido-color de un compositor musical en realidad virtual*

Solange Glasser

Ben Loveridge

Zinia Chan

(Melbourne Conservatorium of Music, University of Melbourne, Australia)

15.45-16.00

[BP] *Synaesthetic approaches in the work and music of the emu-ensemble*// *"Enfoques sinestésicos en la obra y la música del emu-ensemble"*

Andreas Grünvogel-Hurst, Christine Söffing / EMU-Ensemble, Ulm University

16.00-16.15

[BP] *From Sound to Story: Music-Colour Synaesthesia and Narrative Construction in Expert Musicians*// *From Sound to Story: Music-Colour Synaesthesia and Narrative Construction in Expert Musicians (video presentación)*

Caroline Curwen (Durham University, United Kingdom)

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24th October 2025 //Synaesthesia and Medecine//Sinestesia y Medicina

Keynote Speaker: Sean A. Day (Trident Technical College, United States)

16.15-16.45

[KS] Synaesthesia and Medicine: A (Very) short overview and a proposed suggestion / Sinestesia y Medicina: Una (muy) corta visión general y una sugerencia propuesta

Sean A. Day (Trident Technical College, United States)

16.45-17.00

[BP] Eficacia de los tratamientos de Psico-biorresonancia ScInte® en trastornos mentales y desequilibrios metabólicos relacionados //ScInte Psycho Bioresonance Therapy. The effectiveness of S-PBT treatments in psychic disorders and related metabolic imbalances

Gloria Bova (Operadora de Medicina Integrada, Independent researcher, Milan, Italy)

17.00-17.15

[BP] Applying Biomimicry as an Approach to Synaesthesia to Achieve a Distinctive User Experience/ Aplicación de la biomímesis como enfoque a la sinestesia para lograr una experiencia de usuario distintiva

Magdoline Elsayed Hassaneen (Benha University, Egypt)

24th October 2025 // Poster session

17.15-17.30

[Po]Are You a Polyglot? No, I Am a Synaesthete //Eres Políglota? No, soy sinestésica
Lecture by Smadar Frisch, Host and Podcaster of Chromatic Minds – A Synesthete Podcast

[Po]Beyond the Visible: Synesthetic and Immersive Field in the phenomenology of Contemporary Art// Más allá de lo Visible: Campo sinestésico e inmersivo en la fenomenología del arte contemporáneo

Xiang Cheng LU (Post-doc Tsinghua University)

[Po]The Spatial Identities and Synaesthetic Symbolism of the Zhigong Hall as the Feudal Imperial Examination Hall in Yunnan, China// Las identidades espaciales y el simbolismo sinestésico del Salón Zhigong como sala de exámenes imperial feudal en Yunnan, China

Ling Wang (Yunnan University, P. R. China)

Wei Sun (Yunnan University, P. R. China)

[Po] Audio description of the visual arts for the blind and visually impaired. Cognitive and synaesthetic bases of an intersemiotic translation/ La audiodescripción de las artes visuales para personas con discapacidad visual. Bases cognitivas y sinestésicas de una traducción intersemiótica

Laura Carlucci (University of Granada, Department of Translation and Interpreting, Spain)

17.30-19.30

[RT]Synaesthesia Insights: Joining Scientists and Artists. Discussion 1// Perspectivas sobre la sinestesia: Uniendo a científicos y artistas. Debate 1

Debate with: Anton Sidoroff-Dorso, Noam Sagiv, Sérgio Roelaw Basbaum, and Timothy B. Layden

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25th October 2025//Synesthesia and Linguistic//Sinestesia y Linguística

Chair: Laura Carlucci (Department of Translation and Interpreting, University of Granada)

Keynote Speaker: Anton Sidoroff-Dorso (Psychology Department, Macquarie University, Sydney, Australia)

09.00-09.15

[REGISTRATION]

9.15-9.45

[KS] *Synaesthesia: Language and Beyond*

Notes for the Keynote Talk on a Linguistics-Informed Perspective in Synaesthesia Research// Sinestesia: El lenguaje y más allá: Notas para la conferencia magistral sobre una perspectiva lingüística en la investigación de la sinestesia

Anton Sidoroff-Dorso

(Psychology Department, Macquarie University, Sydney, Australia)

Russia, Australia

9.45-10.05

[LP] *An Ancient Synaesthesia Legend of Chinese Calligraphy or not: a study of synaesthesia in Chinese language// Una antigua leyenda de la sinestesia en la caligrafía china o no: Un estudio de la sinestesia en el idioma chino*

Ninghui Xiong (Chinese Synaesthesia Alliance P.R. China)

Zihan Yu (Solebury School, Pennsylvania, USA)

Chenyi Yu (Yang Pu Bilingual School, Shanghai, P.R. China)

Duoduo Hu (Xinhua Hospital Affiliated to Shanghai Jiao Tong University School of Medicine, P.R. China)

10.05-10.20

[BP] *Explanatory interviews to study synesthetic phenomena and shed light on the dynamics of language // Entrevistas explicativas para estudiar los fenómenos sinestésicos y arrojar luz sobre la dinámica del lenguaje.*

Emilie Magnat (Université Lumière Lyon 2)

Emmanuelle Prak-Derrington (ENS de Lyon, CNRS, Université Lumière Lyon 2)

Matthieu Quignard (CNRS, ENS de Lyon, Université Lumière Lyon 2)

Lorraine Ménière (ENS de Lyon, CNRS, Université Lumière Lyon 2)

10.20-10.35

[BP] *The evolution of synesthetic colours in enunciation: colour stratification// La evolución de los colores sinestésicos en la enunciación: la estratificación del color*

Lorraine Ménière

(ENS de Lyon, CNRS, Université Lumière Lyon 2)

10.35-11.00

[BREAK]

11.00-11.20

[LP] *Exploring the Linguistic Manifestations of Synaesthesia in Artwork Audio Descriptions// Explorando las manifestaciones lingüísticas de la sinestesia en las descripciones de audio de obras de arte*

Silvia Dini (University of Parma, Department of Humanities, Social Sciences and Cultural Industries, Italy)

Weihuan Hou (Politecnico di Milano, Department of Design, Italy)

11.20-11.40

[LP] *Music and color: A book presentation// Música y color: Presentación de Libro*

Jörg Jewanski¹, Michael Haverkamp², Saleh Siddiq¹, and Christoph Reuter¹

¹(Institute of Musicology, University of Vienna, Austria)

²(Independent Researcher, former Cross-Sensory Harmony Specialist at Ford Werke GmbH Cologne)

11.40-13.00

[LP] *On “grapheme”-color synesthesia: is the grapheme the fundamental “unit” of synesthetic perception?// Sobre la sinestesia “grafema”-color: ¿es el grafema la “unidad” fundamental de la percepción sinestésica?*

Nicholas Root University of Amsterdam Netherlands

13.00-15.00

[LUNCH BREAK]

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25th October 2025//Synaesthesia and Literature// Sinestesia y Literatura

Chairs: Francisco Acuyo Donaire (Poet, writer, publisher, Granada)

15.00-15.20

[LP] Sinestesia y Metacognición// Synaesthesia and Metacognition

Francisco Acuyo Donaire (FIAC and UGR, Granada. España. Vídeo presentación)

15.20-15.40

[LP] Science and Art. Synaesthesia and Hypermnesia in Contemporary

Literature// Ciencia y arte. Sinestesia e hipermnesia en la literatura contemporánea.

Nadine Nadia Sigalov (The University of Glasgow, United Kingdom)

25th October 2025//Synaesthesia and Philosophy//Sinestesia y Filosofía

Chairs: Francisco Acuyo Donaire (Poet, writer, publisher, Granada)

15.40-16.10

[KS] Why is synesthetic perception interesting for philosophers?// ¿Por qué la percepción sinestésica es interesante para los filósofos?

Aleksandra Mroczko-Wąsowicz (University of Warsaw, Faculty of Philosophy, Poland)

16.10-16.25

[BP] Sensitivity and Creativity: Synaesthesia Awareness for Engineering Students in Northwestern Polytechnical University// Sensibilidad y creatividad: Conciencia de la sinestesia para estudiantes de ingeniería en la Universidad Politécnica del Noroeste

Xiaodi Sun (Northwestern Polytechnical University P.R.China)

Ninghui Xiong (Chinese Synaesthesia Alliance P.R. China)

16.25-16.45

[LP] Emerging Research on Synaesthesia// Investigaciones emergentes sobre la sinestesia

Jamie Ward (School of Psychology, University of Sussex, Brighton, United Kingdom)

16.45-17.30

[LP] Synesthetic Skies. Exploring the Aurora Borealis Through Multisensory Perception// Cielos sinestésicos. Explorando la aurora boreal mediante la percepción multisensorial.

CC Hart (artist and IASAS Secretary, USA)

Concetta Abatte (artist, USA)

Carrie C. Firman (artist and graphic designer, USA)

Jasmin Rani Sinha (synaesthesia consultant, Belgium / Luxembourg / Germany)

Simon Van Wees (artist, Netherlands)

25th October 2025//Synaesthesia and Technology//Sinestesia y Tecnología

Chairs: André Rangel, Faculty of Fine Arts, University of Porto, Portugal), Paz Tornero (Faculty of Fine Arts, University of Granada)

17.30-18.00

[KS] "Metamorfosis of Thought – 23 Years of Synesthesia, Art, and Technology// Metamorfosis del Pensamiento– 23 Años de Sinestesia, Arte y Tecnología

Sergio Basbaum (Pontifical Catholic University of São Paulo, Brasil)

18.00-18.20

[LP] Synaesthesia Gallery 2 AR: Learning about the Creativity of Cross-Modal Perception and Neuroaesthetics of the Gallery Game Outdoors/ Galería de Sinestesia 2

AR: Aprendiendo sobre la Creatividad de la Percepción Intermodal y la Neuroestética del Juego de Galería al Aire Libre /

Svetlana Rudenko (Trinity College Dublin, Ireland)

Richard Roche (Maynooth University, Ireland)

Mads Haahr (Trinity College Dublin, Ireland)

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18.20-18.35

[BP] *Translating Desire: A Proof-of-Concept Project for a Low-Cost, Portable Microcontroller System to Explore Sexual Arousal and Synesthetic Perception//*

Traduciendo el deseo: Un proyecto de prueba de concepto para un sistema de microcontrolador portátil y de bajo costo para explorar la excitación sexual y la percepción sinestésica (vídeo presentación)

Rudolf Arnold (SEADS Collective, Germany)

18.35-18.50

[BP] *The Smell of Gold Making a synaesthetic perfume// El olor del oro Elaboración de un perfume sinestésico*

Raewyn Turner (Artist New Zealand)

18.50-20.00

[BREAK]

25th October 2025//Live-Cinema Performance

Teatro Martínez Montañés

20.30-21.00

Retrospectiva [:a-Cinema:] 10 años de sonidos e imágenes en performance.

Presenta: **Sergio Basbaum**, Dino Vicente, Rodrigo Gontijo

21.00-21.30

Sonoridades especulativas e indeterminadas de la ciencia 2.0

Huma Artists(Cristina Palmese, Jesús Segura, Julián Elvira, Raúl León, Jaime Munárriz, Yaira Fernanda Boada Acosta, Alejandro Vignoni, Paz Tornero/Principal Investigator)

21.30

Acto de Clausura en teatro Martínez Montañés

Cena de Clausura.

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//Around synaesthesia and multisensory from Arab countries// *En torno a la sinestesia y la multisensorialidad desde los países árabes*

[Po]The integration of the senses (Synesthesia) in ophthalmology through the (Al-Kamil fi al-Sina'a al-Tibbiya)//*La integración de los sentidos (sinestesia) en oftalmología a través de (Al-Kamil fi al-Sina'a al-Tibbiya)*
Ali bin Al-Abbas Hessa Aljabr (King Saud University Saudi Arabia)

[Po]*The integration of the senses and their role in sensory interconnectedness in the design of products for people with disabilities// La integración de los sentidos y su papel en la interconexión sensorial en el diseño de productos para personas con discapacidad*
Rehab Mahmoud Elhebary (Faculty of Applied Arts, Helwan University, Egypt)

[Po]*Artificial Intelligence in Predicting Printed Textile Trends and Designing Future Fashion//Inteligencia artificial para predecir las tendencias de los textiles impresos y diseñar la moda del futuro*
Rasha Ragab Ibrahim Hussein Badawy(Faculty of Applied Arts, October 6 University, Egypt)

[Po] Integrating AI with smart materials in interior design: Towards residential environments that interact with the user in real time to achieve human confort.
Integrando IA con materiales inteligentes en el diseño de interiores: Hacia entornos residenciales que interactúan con el usuario en tiempo real para lograr el confort humano
Mahmoud Mohamed Elshahat Abdelmetwaly (Faculty of Applied Arts, October 6 University, Egypt)

[Po]Symbolic Trends in Contemporary Visual Design:
An Analytical Study of the Use of Symbols in Print Media and Digital Platforms within the Egyptian Context// Tendencias simbólicas en el diseño visual contemporáneo: Un estudio analítico del uso de símbolos en medios impresos y plataformas digitales en el contexto egipcio.
Doaa Elmantawy (Faculty of Applied Arts, Damietta University, Faculty of Arts and Design, King Salman International University Sharm El Sheikh, Egypt)
MysaraAlmoteey (Faculty of Applied Arts, Egyptian Russian University Cairo, Egypt)

[Po]*Production of Green and Yellow Ceramic Composites from Chromium-Doped Glass Cullet: A Study on the Effect of Colors on Human's Psychology// Producción de compuestos cerámicos verdes y amarillos a partir de vidrio molido con cromo: un estudio sobre el efecto de los colores en la psicología humana*
Marwa Sadek (Faculty of Applied Art, Badar University, Cairo, Egypt)
Esmat M.A. Hamzawy (Glass Research Department, National Research Centre, Egypt)
Zeinab A. Abd El-Shakour (Geological Sciences Department, National Research Centre, Egypt)

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23-25th October 2025// Exhibitions



A selection of the best videos from the contest:

MuVi7. International exhibition of video and moving image on synesthesia and visual music

The videos are shown at Faculty of Fine Arts “Alonso Cano” University of Granada, and Palacio Abacial and Convento de Capuchinos, Alcalá la Real (Jaén, Spain)



International Art and Synesthesia Exhibition Antological + Project Swift

Palacio Abacial, 23 October -9 November 2025

Carrera de las Mercedes, 31 (Alcalá la Real, Jaén)

1. [For the entire duration of the conference, 23-25 October 2025, posters, videos and works will be exhibited]

2. [Todos los participantes del Congreso, registrados, podrán visitar el complejo monumental Castillo de la Mota gratuitamente]

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23-25 October 2025 Granada & Alcalá la Real / Spain

This VIII edition of the *International Congress of Synaesthesia: Science and Art 2025*, is an Special Edition / Twenty-Year 2005-2025 of the celebration of our first Congress, as an act of constitution of the *artecittà International Foundation*

Organizers

Artecittà International Foundation (Granada, Spain)

University of Granada (Faculty of Fine Arts, Department of Drawing, Granada Spain)

Politecnico di Milano (Department of Design, Italy)

Organization committee

Chair: M^a José de Córdoba (F.I.A.C. and Department of Drawing, UGR)

Co-Chair: Dina Riccò (Politecnico di Milano, Italy, and FIAC)

FIAC Coordinator: Julia López de la Torre (FIAC)

International Coordinators: Sean A Day (IASAS and FIAC); Anton Sidorof Dorso (Delegation FIAC Russia); Ninghui Xiong (Delegation FIAC, China); Timothy B Layden (Delegation FIAC, England); Gaby Cardoso (Argentina).

Chairs MuVi7: Dina Riccò (Politecnico di Milano and FIAC) and M^a José de Córdoba (Granada University and FIAC).

Scientific Committee: Sean A Day, Joerg Jewanski, Anton Sidoroff Dorso, Danko Nikolic, Dina Riccò, M^a José de Córdoba, Helena Melero, Emilio Gómez, Oscar Iborra.

Collaborators and coordinators

Emilio Gómez (Department of experimental psychology, University of Granada)

Oscar Iborra (Department of Social Psychology, University of Granada)

Gloria Lapeña (Coordinator Master Dibujo of Fine Arts, University of Granada)

Jesús Pertíñez López (Master of Drawing, University of Granada)

Juan García Villar (Department of Painting, University of Granada)

Antonio Horno, Manuela García Lirio and Ana Tirado (University of Jaén)

Weihuan Hou (Phdstudent in Design, Politecnico di Milano)

Helena Melero (University Complutense Madrid)

Mohamed Ahmed Radi Abouarab (University of Kafrelsheikh, international coordinator Egypt)

Svetlana Rudenko and Jame Ward (UK Synaesthesia)

Ninghui Xiong (China coordinator with Hangzhou Normal University)

Local organization

Centro de documentación musical (Junta de Andalucía)

Juan Manuel Marchal Rosales (Concejalía de Cultura, Alcalá la Real)

Juan Martín (Técnico de cultura, Alcalá la Real)

Federico Barquero Mesa (Delegación FIAC, Alcalá la Real)

José Hidalgo (Delegación FIAC, Alcalá la Real)

Julia López de la Torre and Timothy B Layden: Simultaneous Translation (expert on the topic)

Patrons

Universities

University of Granada / Vicerrectorado de Investigación y transferencia de conocimiento / Decanado Bellas Artes / Department of Dibujo (Spain)

Politecnico di Milano / Department of Design (Italy)

University of Jaén (Spain)

Complutense University of Madrid (Spain)

Hangzhou Normal University (China)

Universidad Kafrelsheik (Egypt)

International associations

American Synesthesia Association (New York, US)

IASAS International Association of Synaesthetes, Artists, and Scientists (San Francisco, US)

UK synaesthesia Association

German Synaesthesia Association (DSG)

Chinese Synaesthesia Alliance

The Arabic Association of civilitation and islamic Arts

VIII International Congress “Synaesthesia: Science and Art”

23-25 October 2025 Granada & Alcalá la Real / Spain

Local authorities

Concejalía de Cultura, Ayuntamiento de Alcalá la Real (Jaén, Spain)
Centro de Documentación Musical, Junta de Andalucía

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- UGR Department Translation and interpretation.
- UGR Faculty of Fine Arts and Office of Vice-Rector for Cultural Outreach
- Politecnico di Milano, Department of Design (Italy)
- Alcalá la Real (Jaén, Spain) Council. Cultural Area of the City council of Granada (Spain)

Contact

All questions about the conference should be emailed to: info@artecitta.es
for the **Venue** and **Registration** see the web sites:
and <https://sites.google.com/view/syn25/>
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