

VII International Congress “Synaesthesia: Science and Art”

26-29 October 2022 [live+digital] Granada & Alcalà la Real / Spain

* The digital / physical challenge * Track: XXXX (1)

Paper Title. Subtitle (Calibri 20 pt)

Name Author (Calibri bold, 12 pt)

Institution (Calibri, 12 pt)

Country

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ABSTRACT (Calibri Capital letters Bold 10 pt)

The Abstract must be between 1.000 and 2.000 characters (Calibri 10 pt). The abstract must describe the topic, research method, type of resources and conclusions. The language of the conference and the texts are English and Spanish.

Please, send your .pdf and .doc files as follows: **Surname_BriefTitle.doc**; **Surname_BriefTitle.pdf** in the web site: <https://easychair.org/conferences/?conf=syn2022> (CFP: <https://easychair.org/cfp/SYN2022>)

Deadline for abstract submission is **15 February 2022**.

Deadline for submitting accepted papers is **15 May 2022**.

For info, website: www.artecitta.es, <https://sites.google.com/view/SYN2022>, email: info@artecitta.es.

Keywords (Calibri Bold 10 pt): Keyword1, Keyword2, Keyword3, Keyword4.

(3 to 5 keywords) (Calibri 10 pt)

Authors Biography (Calibri Bold 10 pt)

Biography should be 1000 characters maximum for each author (Calibri 10 pt).

(1)

Considering The digital / physical challenge:

Track 1. How have synaesthesia studies been affected by this transformation?

Track 2. How have synaesthetes experienced this transformation?

Track 3. How have didactics and training in creativity and synaesthesia changed their methods? How can the

accessibility of content and artifacts through synaesthetic translation be facilitated by applying digital technologies?

Track 4. How have artists and musicians, digital/physical exhibition events, changed the synaesthetic involvement of the audience?

Contributions are welcome from all disciplinary fields, including Neuroscience and Cognition, Psychology and Psychiatry, Perception, Arts, Design, Music, Literature, Linguistics, Education, Digital Technologies.