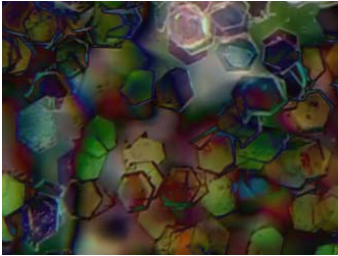
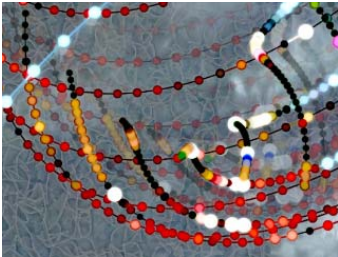


PEER WINNERS

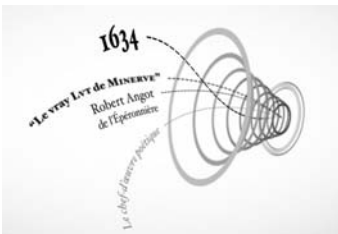


Linda Antas
All That Glitters and Goes Bump in the Night



Bret Battey
Clonal Colonies

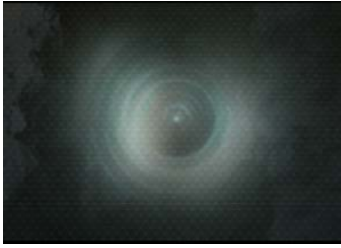
MENTIONS



Alberto Barone
Le vray lut de Minerve



Lorenzo Bravi
Hit the beat

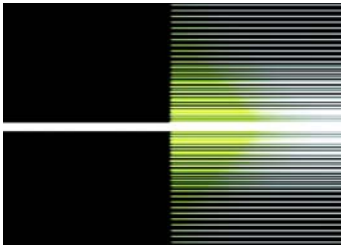


MUD (Otolab)
7 / 8



Oded Ben-Tal, Rees Archibald, Caroline Wilkins
Mitslalom

VIDEO SELECTED FOR PRESENTATION, DVD AND BOOK



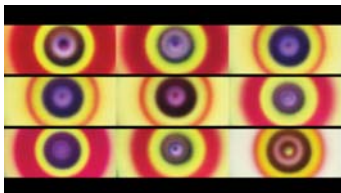
Gian Luca Balzerano, Alessandro Zamperini
Falso Visuale #666666



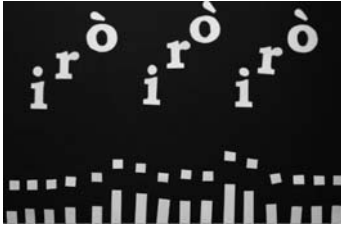
Xavi Bové, Maurice Aymard
Cycle of Life



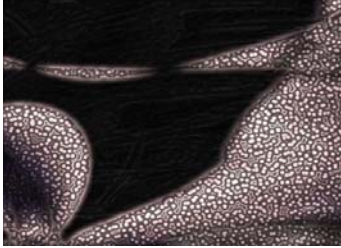
Elena Caratti, Umberto Tolino, Aldo Spinelli, Massimo Hachen
Playin' Rebus2



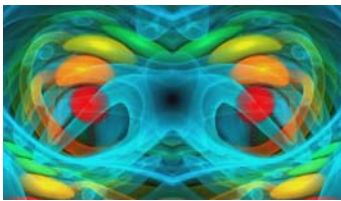
Sandra Eber
Unfettered



Clorinda Galasso
Marcia futurista (Marinetti, 1916)



Harvey Goldman, Jing Wang
Enigma



Antonio Horno
Morning



Jacopo Pompili
John Cage Writings

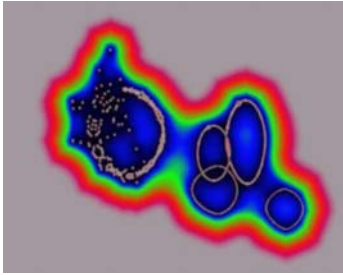


Ana Luisa Terul Martínez
Escritos y dichos

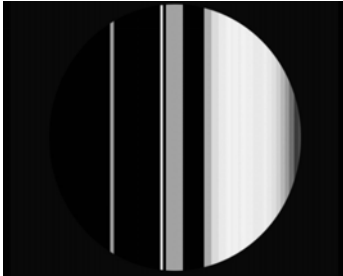
VIDEO SELECTED FOR DVD AND BOOK



Clara Aparicio Yoldi
July 1890



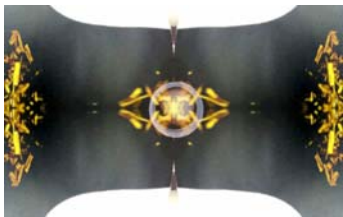
Habil Gyenes Zsolt
After Images



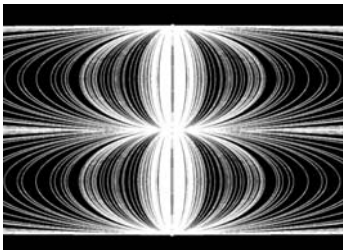
Habil Gyenes Zsolt
Manual



Pedro Guajardo
Waves



Abel Hernandez Pardo
Birth Vacuum Pumps Sound



Veronica Mazzoleni
Waggles



Yusef Gibaja Achouch
Orgón

VIDEO SELECTED FOR BOOK



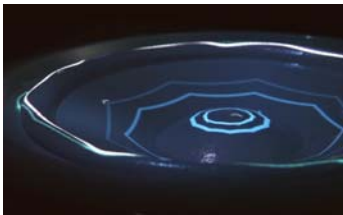
Clara Aparicio Yoldi
Fragmented Memory



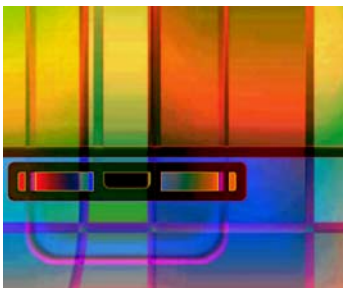
Andrea Jiménez Baena
Recuerdos de la Alhambra



Alessandra Bergamaschi
Brasil x Croácia



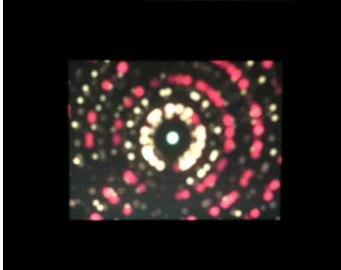
Xavi Bové, Maurice Aymard
Home



Antonio Brech
Metagrafismo



Rebecca Choate
Skin



Gabriel Rey Goodlatte
Audiovisual Ouroboros

MuVi4. Video and moving image on synesthesia and visual music.

MuVi4 is part of the Fifth International Congress "Synaesthesia: Science & Art"
Teatro Martínez Montañés, Alcalá la Real, Jaén, Spain, 16-19th May 2015

Direction and coordination

Dina Riccò (Politecnico di Milano, Italy)

Organizational direction

María José de Córdoba (University of Granada, Dpto. de Dibujo / Fundación Internacional Artecittà, Granada, Spain), Francisco Toro Ceballos (Área de Cultura, Ayto. de Alcalá la Real, Jaén)

Scientific committee of the exposition

Giovanni Baule (Design Department, School of Design, Politecnico di Milano, Italy)
María José de Córdoba (University of Granada / Fundación Internacional Artecittà, Granada, Spain)
José López Montes (Real Conservatorio Superior de Música "Victoria Eugenia" de Granada, Spain)
Jesús Perfiñez López (Drawing Department, University of Granada)
Dina Riccò (Design Department, School of Design, Politecnico di Milano, Italy)

Collaborators

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José Antonio Fernández (Grupo Synlogic, Fundación Artecittà, Spain)
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Victor Parra (Univ. Pedagógica experimental libertador, Barquesimeto, Venezuela)
Umberto Tolino (Design Department, School of Design, Politecnico di Milano, Italy)
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Sonia Torres Cantón (PhD Student, University of Granada, Spain)
Concejalía de Cultura, Ayuntamiento de Alcalá la Real, Jaén
Francisco González de la Oliva. Museo Casa de los Tiros. Granada. España

Planning and running of exhibition

María José de Córdoba, Francisco Toro Ceballos, Comisión artística Teatro Martínez Montañés. Francisco González de la Oliva.

Organizers

Fundación Internacional Artecittà (Granada, Spain)
Universidad de Granada (Psicología, Ciencias de la Educación, Bellas Artes, Dpto. De Dibujo, Spain)

MuVi3. Video and moving image on synesthesia and visual music

Selection: 20th December 2014

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